

Vanishing Act

Contrafact on "After You've Gone"
For Maddalena Casulana (1544-1590)

Composed by Alex LoRe
Arranged by Brian Krock

Rubato Chorale (♩=approx. 84)

The musical score consists of 16 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Alto (solo), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into four measures. Measures 1 and 2 show the instruments playing in unison or in simple harmonic patterns. Measures 3 and 4 introduce melodic lines and sustained notes, particularly in the brass and woodwind sections, creating a sense of 'vanishing' or fading away.

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A Medium-Up Swing, $\text{J}=200$

5

Alto (solo)

Alto 1

Alto 2

Tenor 1

mf

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

mf

Tbn. 3

B. Tbn.

Gtr.

mf

Pno.

mf

Bs.

Dr.

mf

19 20 21 22

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

This musical score page contains eight systems of music, each with a different instrument or voice part. The parts are: Alto (solo), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and Dr. Measures 23 and 24 show mostly rests. Measure 25 begins with a rhythmic pattern in the Tenor 1 and Tpt. 1 parts. Measure 26 continues this pattern and includes dynamic markings for the Bassoon and Drum parts.

Alto (solo)

Alto 1

Alto 2 *mf*

Tenor 1

Tenor 2

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *mf*

Tpt. 3

Tpt. 4

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Alto (solo)

Alto 1 *mf*

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

A musical score for orchestra and piano, page 10, measures 39-42. The score includes parts for Alto (solo), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., and Dr.

The score consists of two systems of four measures each. Measure 39 starts with a rest for the Alto (solo). Measures 40-41 show various woodwind entries (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) followed by brass entries (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.) and a guitar solo. Measure 42 begins with a piano solo section. The score concludes with dynamic markings: $B\flat^{13}(\sharp^{11})$, f , f , f .

Measure 39: Alto (solo) rests, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bs., Dr.

Measures 40-41: Various woodwind and brass entries. Gtr. and Pno. play eighth-note patterns.

Measure 42: Pno. solo, Gtr. and Pno. continue, Bs. and Dr. enter.

B

Alto (solo) *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mf*

E♭maj⁷ E♭m⁶ A♭⁹

walk E♭maj⁷ E♭m⁶ A♭⁹

Bs. *mf*

play time Alto 1

Dr. *mf*

12

Alto (solo)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Bbmaj7

3 tr.

G7

tr.

47

48

49

50

Rubato ($\text{♩}=\text{approx. } 90$)

13

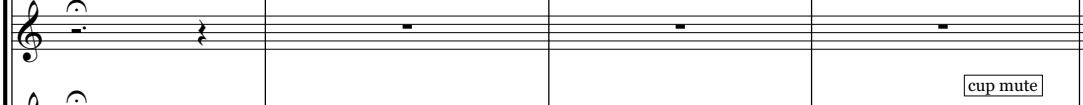
Musical score page 13 featuring a multi-part arrangement. The top section includes parts for Alto (solo), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The bottom section includes parts for Gtr., Pno., Bs., and Dr. The score is set in common time with a key signature of one sharp. Measure 51 shows the Alto (solo) part with sixteenth-note patterns. Measures 52 and 53 show the Pno. and Bs. parts with eighth-note patterns. Measure 54 shows the Dr. part with sixteenth-note patterns. The score is labeled "Rubato ($\text{♩}=\text{approx. } 90$)".

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A Tempo (♩=200)

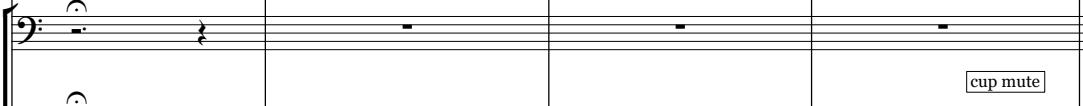
Alto (solo) 

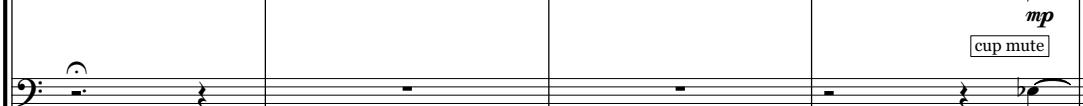
Alto 1 

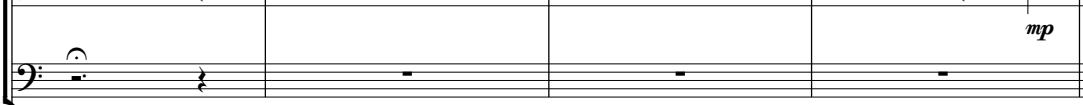
Alto 2 

Tenor 1 

Tenor 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tpt. 4 

Tbn. 1 

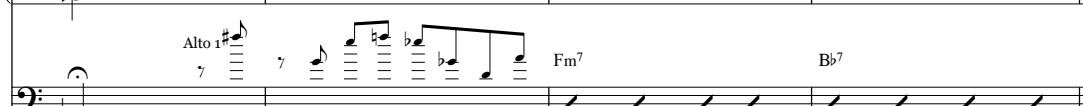
Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno. 

Alto 1 

Fm7 

Bb7 

Bs. 

Dr. 