

Skyward

9 ^{solo}
 mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

(Glenn Quartet)
 B^b7(#5)

G⁹_{sus} G7^(#11)_(b9) Asus Asus/G[#] F^{#9}_{sus} F^{#7(b9) Bm(MA7) Bm/A GMA7^(#11) GMA7^(#11)_{F[#]}}

(alto cue)

Pno

Quartet B^b7(#5) G⁹_{sus} G7^(#11)_(b9) Asus Asus/G[#] F^{#9}_{sus} F^{#7(b9) Bm(MA7) Bm/A GMA7^(#11) GMA7^(#11)_{F[#]}}

Bass

Quartet

Dr.

9 10 11 12 13 14 15 16

Skyward

This musical score is for the piece "Skyward" and is page 3 of the arrangement. It features a vocal line for Alto and a full band accompaniment. The vocal line begins on measure 17 with a melodic phrase that continues through measure 23. The band accompaniment includes parts for Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Dr. The piano and bass parts are marked with chords: E⁹_{sus}, E7⁽⁹⁾_(b5), A^o₇, E^b7⁽⁹⁾_(b5), D^MA7^(#11), and A^b7^(#5). The drum part includes a snare and cymbal pattern starting in measure 23.

17

18

19

20

21

22

23

This musical score is for the piece "Skyward" and spans measures 32 to 38. It is arranged for a large ensemble including vocalists and instrumentalists. The vocal parts consist of an Alto (who is silent in this section), Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is written in a key with one sharp (F#) and a common time signature. The vocal lines feature melodic phrases with various ornaments and dynamics. The instrumental parts provide harmonic support and rhythmic texture. The piano part includes specific chord voicings such as E13sus, E7(9), A6/9, Eb7(9), and Ab7(9). The bass line follows a similar harmonic structure. The drum part provides a steady, rhythmic accompaniment.

32

33

34

35

36

37

38

Skyward

39 45 (quartet) *mf*

Alto

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari w/ bs tbn. *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 w/ tbn's *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tbn 4 w/ bari *mf*

Gtr w/ flugels *mf*

Pno (Glenn) *mf* ped. sim.

Bass (Des) *mf* (quartet) FMA7(#5) Em(MA9) FMA7(#5) Em(MA9)

Dr (Allan) (ens.) (quartet)

39 40 41 42 43 44 45 46

(bs) *mf*

Skyward

This musical score is for the piece "Skyward" and spans measures 47 to 54. It features a vocal ensemble consisting of Alto, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone, along with a brass section (Trumpets 1-4 and Trombones 1-4), a Guitar, Piano, Bass, and Drums. The score includes various dynamics such as *mp*, *mf*, *f*, and *mf*, and includes performance instructions like "(w/ ens.)" and "w/ tbn's". The piano part includes chord markings: $F_{MA}7(\#5)$ and $E_{mi}(MA9)$. The drum part includes a "(ens.)" marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

47

48

49

50

51

52

53

54

