

Begin Clip

Musical score for rehearsal mark 15, featuring various instruments and a red clip line. The score includes parts for Solo, Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Guitar (Gtr.), Piano (Pno.), and Double Bass (D.B.).

Chord changes are indicated above the staves:

- 115: G#maj7
- 116: G7(b13)
- 117: Cm9
- 118: A maj7(#11)
- 119: Cm9
- 120: Cm9
- 121: Dm9

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument-specific markings include "Brass" and "Tbns." for the piano part.

A red line labeled "Begin Clip" is drawn vertically across the score, starting at the beginning of measure 121 and extending upwards through the Solo and Saxophone parts.

115

116

117

118

119

120

121

H $D\sharp m^9$ $A\sharp 7(\frac{9}{5})$ $B\text{maj}7$ $G\sharp 7\text{sus}$ $G\sharp 7$ $E\text{maj}7(\sharp 5)$ $F\text{maj}7(\sharp 5)$ $D\text{maj}7(\sharp 5)$

Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bt. Tpt. 1

Bt. Tpt. 2

Bt. Tpt. 3

Bt. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D. S.

122

123

124

125

126

127

128

129

Musical score for measures 130-136. The score is divided into two systems. The first system (measures 130-135) features a solo saxophone part and a rhythm section. The second system (measures 135-136) features a brass section and a rhythm section. Chord changes are indicated above the staves.

System 1 (Measures 130-135):

- Saxophones:** Solo Saxophone (Sx. Solo), Alto Saxophones (A. Sx. 1, A. Sx. 2), Tenor Saxophones (T. Sx. 1, T. Sx. 2), Bass Saxophone (B. Sx.).
- Brass:** Trumpets (Bi Tpt. 1, Bi Tpt. 2, Bi Tpt. 3, Bi Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.).
- Rhythm Section:** Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), Double Bass (D. S.).
- Chords (Measures 130-135):** Gm7(b5), C7(b13), Gm7(b5), C7(b13), C#maj7, A#m9.

System 2 (Measures 135-136):

- Brass:** Trumpets (Bi Tpt. 1, Bi Tpt. 2, Bi Tpt. 3, Bi Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.).
- Rhythm Section:** Guitar (Gtr.), Piano (Pno.), Double Bass (A.B.), Double Bass (D. S.).
- Chords (Measures 135-136):** Bbm7(b5), Eb7(b13), Bbm7(b5), Eb7(b13), Emaj7, C#m9.

130

131

132

133

134

135

136

1 **I** F#maj7 D#9 2 2 Dmaj7 D7(b13)/C end solo

Sx. Solo

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bs Tpt. 1

Bs Tpt. 2

Bs Tpt. 3

Bs Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. A maj7 F#9 A maj7 F#9 F#9

Pno. A maj7 F#9 A maj7 F#9 A maj7 F#9 Fmaj7 F7(b13)/Eb

A.B. A maj7 F#9 Cont, ad lib A maj7 F#9 A maj7 F#9 Fmaj7 F7(b13)/Eb

D. S. Cont, ad lib (4) A maj7 F#9 Fmaj7 F7(b13)/Eb

137

138

139

140

141

142

143

144

